

Curriculum Vitae Christian Wassmann

Christian Wassmann's architectural designs start as discoveries originating from the interconnections of the arts. He and his international team develop designs influenced by the vibrancy of urban life, art, and geometry. Wassmann's projects range from ephemeral site-specific installations and exhibitions to more enduring furniture, interiors, and architecture. Starting his career at a young age in Switzerland, Wassmann has gone on to collaborate with architects and artists during the past two decades. In private practice since 2006, he has designed such projects as the celebrated East Village Radio station on 1st Avenue, the Curved Wall House in Miami, the "Fibonacci Spiral" construction for the threeASFOUR fashion show, and an apartment and private showroom for Lisson Gallery, as well as competition entries for an art museum in Maribor, Slovenia, and a venue for Creative Time at Art Basel Miami. Wassmann is the recipient of the 2012 AIA New York New Practices award and the 2010 Swiss Art Award.

Work:

Dec. 11 - ongoing	Independent Art Fair, architectural installation and roof lounge in the former Dia building Chelsea, NYC
Dec. 11 - ongoing	Cafe Kristall for Kurt Gutenbrunner and Swarovski, SoHo, NYC
Sep. - Oct. 11	"Cross-Pollination" Competition entry for Swiss Pavilion at Expo 2015, World Fair Milano
Apr. - Jun. 11	R20 gallery booth, architectural installation at Design Miami / Basel
Apr. - May 11	FREITAG lab USA, flagship store on Bowery and Prince Street, NYC
Jan. - Feb. 11	Elliptical space installation for House of Waris, Museum of Art and Design, Columbus Circle, NYC
Sep. 11 - Sep. 11	Private Residency, Upper East Side, NYC
Sep. - Oct. 10	"Expanded House of Waris" temporary teahouse/store under the High Line, NY (competition, first prize)
Sep. 10 + May 11	"Fibonacci Spiral" for threeASFOUR fashion show, Sarah Roosevelt Park, NY, Arnhem Mode Biennale
Aug. 10	"Detour to Siki Im" competition for a temporary fashion store under the High Line, NYC
Aug. - Dec. 10	"Taylor'd Solution" permanent wall installation for Frederieke Taylor Gallery, Rose Hill, NYC
Jul. 10 - Jan. 11	Annie Ohyon apartment West Village, NYC
Jun. 10 - Mar. 11	Art showroom and apartment for Lisson Gallery London, Lower East Side, NYC
Apr. 10	"Endless Wave" Proposal for Creative Time / Art Basel Miami Beach (invited competition for Oceanfront)
Jan. - May 10	DIH offices design, Frankfurt, Germany
Jan. - Feb. 10	"Drava River 2012" competition, the new Maribor Art Gallery, European Capital of Culture 2012, Slovenia
Sep. 09 - ongoing	Robert Wilson's loft, offices, gallery, archive Byrd Hoffman Watermill Foundation, Chelsea, NYC
Aug. 09 - ongoing	"Oloid" club for 3 in an existing club, collaboration with Michael Portnoy
Apr. - Nov. 09	"Pages" first Internet pavilion, 53rd Biennale di Venezia
Mar. - Nov. 09	"GIRLMACHINE" stage installation for a Futurist performance, Performa09, Italian Academy, NYC
Mar. 09	"INVEN.TORY" fashion store SoHo, NYC
Feb. 09	"Lido NY" urban summer architecture installation proposal for Governors Island, NYC
Dec. 08 - Mar. 09	"47E3" townhouse transformation, East Village, NYC
Jul. - Sep. 08	"Moving Walls" for Atomic City theater performance at La MaMa E.T.C. NYC
Jun. - Aug. 08	Loft design proposal for Knight Landesman, NoHo, NYC
Apr. - May 08	"HERE" design and transformation of a temporary exhibition space, Seaport, NYC
Feb. - Jul. 08	"Georgia" hair salon and store in NoLIta, NYC
Feb. - Oct. 08	Loft design for Joseph Kosuth Financial District, NYC
Feb. - May 08	Loft bed, desk shelf, NoHo, NYC
Jan. 08 - ongoing	Modular children furniture system
Dec. 07 - Apr. 08	"Cafe Helvetica" restaurant and grill design, SoHo, NYC
Nov. 07 - Jan. 08	"Byrd Hoffman Watermill Foundation", gallery and office design, Dumbo, NYC
Jun. - Oct. 07	"15° Photographers Chair and Table" for Dashwood Books, photography bookstore, NYC
May 07 - Jul. 07	"Swiss Institute" proposal redesign and light design, SoHo, NYC
Mar. 07 - Nov. 08	"Photographers Apartment" renovation and furniture, NYC
Nov. 06 - ongoing	"Curved Wall House" extension and renovation of a residency, Miami Beach, FL
Sep. - Oct. 07	"6 Greene Street Loft" design and built own office in SoHo NYC
Jun 07	"Wandbiss" design of an installation of Michael Portnoy for the Swiss Institute NY, Art Basel
Jan. - May 07	Verner Panton exhibition design for Vitra furniture company, flagship store, NYC
Sep. - Dec 06	Christmas exhibition design for Vitra furniture company, flagship store, NYC
May - Aug. 06	"Endless Space" radio station with storefront window for www.eastvillageradio.com, NYC
Mar. - May 06	Fire place in an apartment in Brooklyn
Feb. 06	Multifunctional theater seating for "Hanjo Redux" at CRS Studio Theater, NYC

Exhibitions:

Jun. 10	"5x5 Magic Square" installation at "Swiss Art Awards" category architecture, Art Basel (winning entry)
Jun. - Aug. 09	TESTOSPEROM' installation in former car dealership, Great Barrington, MA
Apr. - Nov. 09	"Pages" first Internet pavilion, 53rd Biennale di Venezia
Jun. 09	"Excess is More" installation at "Swiss Art Awards" category architecture, during Art Basel
Nov. - Dec. 08	"8 1/2x11" A4" drawing show at James Fuentes LLC, NYC
Sep. 08	"Some Girls Bar" at Lichtfeld 8 exhibition Basel, Switzerland, collaboration with Hubert Kretzschmar
Aug. 08	"Endless Sparkler" suspended DJ Booth for Asian Song Society Gallery, NYC
Mar. 08	Mobile DJ Booth for the Whitney Biennial 2008, NYC

Curriculum Vitae

Mar. – Jul 08	“Constantin” fold and stackable chair, base and column included in “Adventure with Objects - the von Vegesack Collection” at the The Pinacoteca Giovanni e Marella Agnelli Torino, Italy
Jun. 07	“East Village Radio” station design at “Swiss Art Awards” category architecture, during Art Basel
Feb – May 07	“Smarty” electric cable extension in “Plastic” show at the Musee d’Art et d’Histoire, Geneva
May 02 – Jun 07	“Constantin” fold and stackable chair, base and column included in “Living in Motion” by the Vitra Design Museum, Weil am Rhein and Berlin; Museu de Les Arts Decoratives, Barcelona; Irish Museum of Modern Art, Dublin; Museu Serralves, Porto; Kunsthaus Graz; Z33, Hasselt; Fundaciòn Canal, Madrid; Museum Hilversum, Hilversum; ICA, Boston; City Art Centre, Edinburgh
Nov. 98	“Constantin” fold and stackable chair, base and column at “Werkforum ’98” at J. Bally&Co. Zurich
Dec. 96	Christmas exhibition of Candlestick at M.O.B. Gallery, Zurich, “l’un sur l’autre”

Teaching/Lectures:

Nov. 09	“Not For Sale: Ideal Performance Spaces” lecture and discussion Perfoma 09, NYC
Oct. - Dec. 09	Roving critic of Prof. Galia Solomonoff at GSAPP at Columbia University, NYC
Sep. 09	Guest lecture for computer scientists, World Evolved Services LLC, NYC
Jul. 09	Eye-On-Eye lecture on Frank Lloyd Wright, Guggenheim Museum, NYC
Oct. 08	Guest Critic OMA Studio mid term review at Cornell University, NYC
May 08	“Occasion and Place” lecture with Adina Popescu, HERE exhibition, NYC
Sep. 07	Guest Critic of Prof. Mark Foster Gage mid term review at Yale School of Architecture, NH
Mar. - May 07	Guest Critic of Prof. Lebbeus Woods mid term and final revi. Cooper Union School of Architecture
Jan. – May 06	Co-Professor of Steven Holl at the Graduate School of Architecture at Columbia University New York, with a project for a Center of Sound and Space in Budapest
Sep. 05	Thesis critic Interior Department at the University of Art and Design in Basel
Apr. 05	Lecture on Steven Holl Architects at the International Convention of Architecture in Budapest, Hungary
Mar. 05	Lecture and guest critic Undergraduate Photography Department at the school of Visual Arts, NYC
Since Mar. 03	Guest critic at GSAPP at Columbia University, NYC

Employments:

Oct 00 – Nov. 05	Steven Holl Architects in New York: Project architect: “Loisium” Wine Center, Hotel and Spa Resort, Langenlois, A; Turbulence Chair collaborating with the artist Richard Tuttle; Furniture concept and design of a modular system for 350 student rooms, custom furniture in all public spaces, Simmons Hall dormitory, MIT University; Design and organization of exhibitions: “Work in Progress” at MIT, Cambridge; University of Michigan, Ann Arbor; “City to Desert” in the Palladio Basilica in Vicenza; “Idea and Phenomena” in the Architecture Center Vienna; Architecture Museum, Stockholm; Garanti Gallery, Istanbul (including concept collaboration of the exhibition catalog and project coordination of “Written in Water” book both published by Lars Müller); “Parallax” at Max Protetch Gallery New York; AMA, Milano; American Academy in Rome; Design competitions project team: LMDC, New World Trade Center (with Richard Meier, Peter Eisenman, Gwathmey Siegel); School of Architecture at Cornell University, Ithaca (1st price); Musee du Confluence, Lyon (2nd price)
Jul. 98- Sep. 06	Collaborations with Robert Wilson: Arts Plaza in Orange County, park and art installation, in collaboration with Richard Serra, Peter Walker Landscape Architecture and Cesar Pelli Architects; “un ange passe” two pavilions in Murten at expo02, the Swiss National Exhibition; First prize in the competition for a permanent art installation in the subway terminal Coney Island, NY, for MTA Arts in Transit; “Isamu Noguchi - Sculptural Design” exhibition in the Design Museum London, following venues: Vitra Design Musum, Germany; Maison de la Culture Japonais a Paris, MART in Rovereto, Kunsthal Rotterdam, Isamu Noguchi Garden Museum in NY, Seattle Art Museum, Japanese American National Museum LA; “z2” laser installation in a transformed ocean container and on a roof in Vienna for Zurich Cosmos Insurance; First prize in a competition for an art glass window for a new theater and a stage set for Istanbul; Stage set and research assistant “Domus, 70 Angles on the Facade” 70th anniversary of “Domus Magazine” at Piccolo Teatro, Milan; Design of fundraising events for Watermill Center, DIA Center for the Arts Hannes Wettstein in Zurich; Furniture package for Hyatt Hotel Potsdamer Platz, Berlin
Spring 98	dai ag in Zurich, design-agency for interior architecture, product design and planning: Renovation and reorganization of a dwelling house near Lucerne; Office reorganization of the head office of Winterthur insurance company; Development of the office furniture system “eleven22” for USM
Jan. 95 - Aug. 96	
Fall 94	Employment in an architecture office in Ciudad del Este, Paraguay

Education:

Jul. 00	Diploma. as Interior Architect HFG at the HGKZ (University of Art and Design, Zurich) with a final architecture project, visitor center for The Menil Collection, Houston, TX
Mar. 99 - Feb. 00	Year abroad at the University of Applied Arts in Vienna, in the architecture design studio of Professor Wolf D. Prix, Coop Himmelb(l)au
Sep. 96 - Jul. 00	HGKZ (University of Art and Design, Zurich) interior architecture and product design department
1990 – 1994	Draftsman apprenticeship at Rüegg and Sieger architects, Zurich. Various construction and design courses. In summer 1994 I passed the final examination.

Updated February 06, 2012